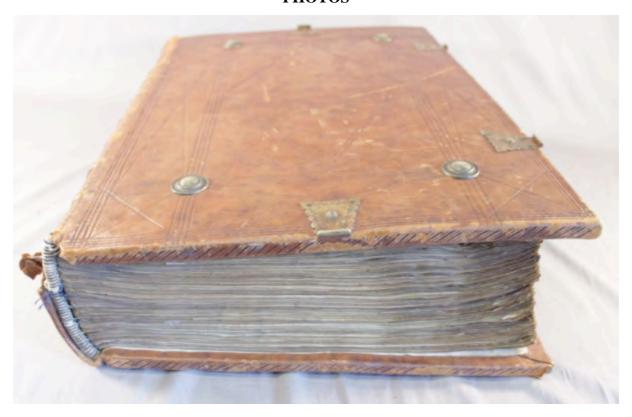


RESTORATION REPORT A 78/I PHOTOS



1-3. Before restoration: damaged binding, headcaps and endbands







4-5. Before restoration: wrinkled, warped pachment leaves





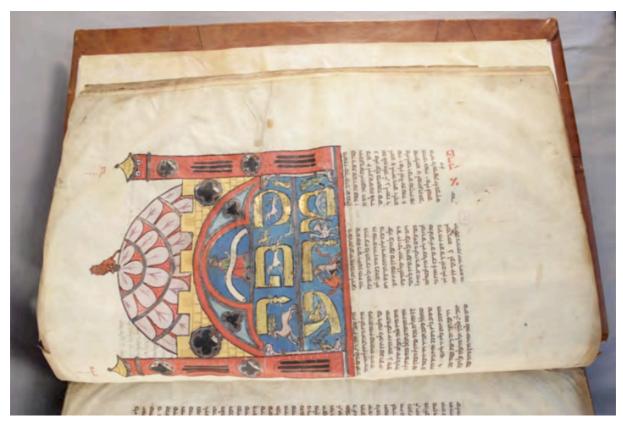
6-7. Before restoration: wrinkled, incomplete leaves





8-9. Verso of the flyleaf and the deformed textblock





10-11. Damaged illuminations





12-13. Cut, mutilated pages







14-15. Before restoration





16-17. Lifting up the pastedown



18-19. Disbinding of the volume



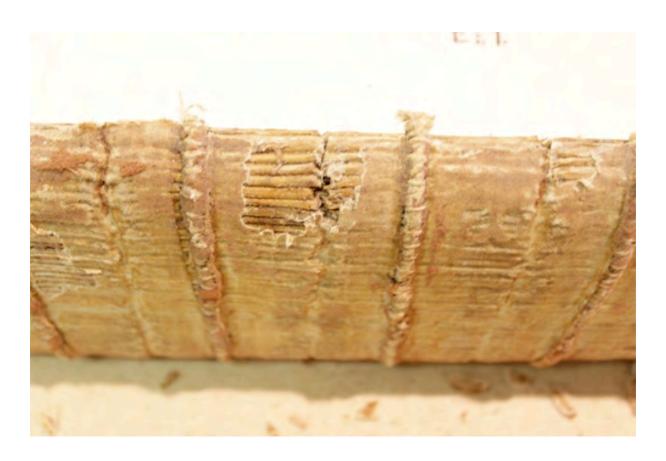


20-21. The boards





22-23. Spine with lining and thick layer of animal glue





24-25. Cleaning of the spine





26-27. The cleaned spine





28. The damaged, incomplete headbands





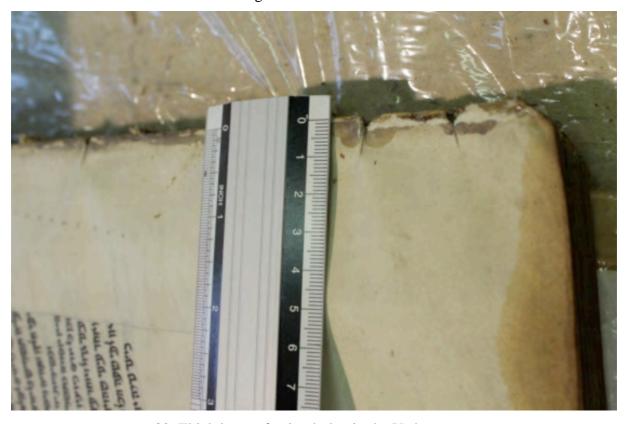


29-30. Taking the textblock into sections





31. Taking the textblock into sections



32. Thick layer of animal glue in the V shape cuts



33. The mutelated pages



34. The sewing tread



35. Textblock taken into quires



36. Dry cleaning of the leaves



37-38. Preparation before humidification







40-41. Preparations before flattening





42-43. Preparations before flattening





44-45.
Flattening of the leaves under pressure





46-47. The flattened textblock





48-49. Protecting layer in front of the illuminations

