

RESTORATION REPORT

A 494

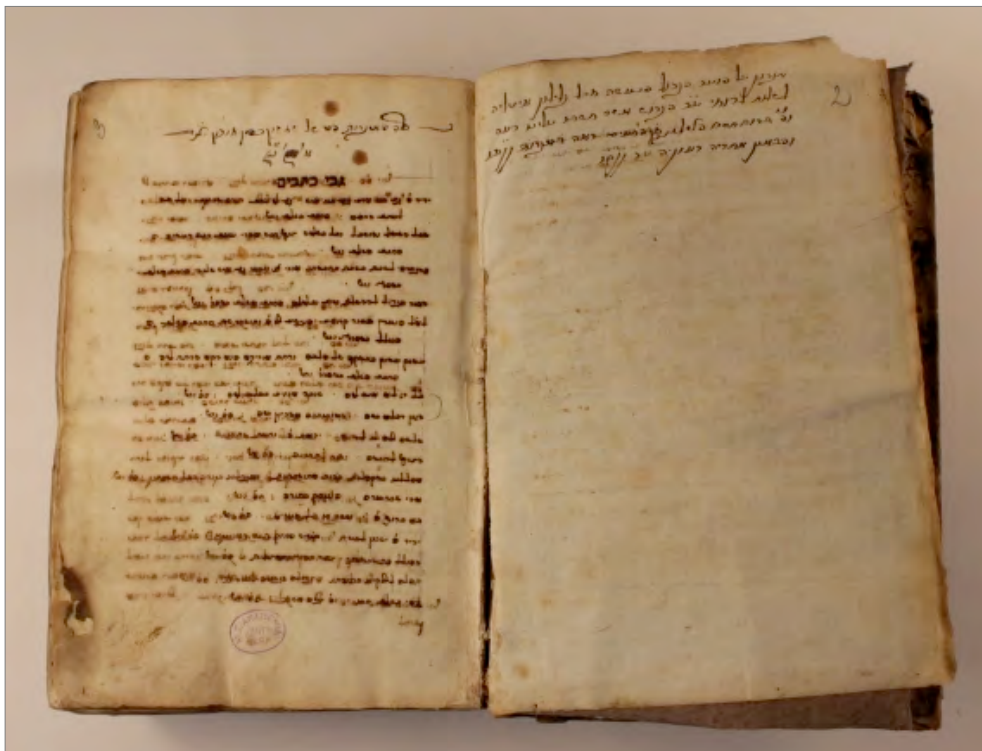
PHOTOS



1. The volume before treatment



2. The right-board pastedown and flyleaf



3. Verso of the first leaf



4-5. Iron gall ink corrosion

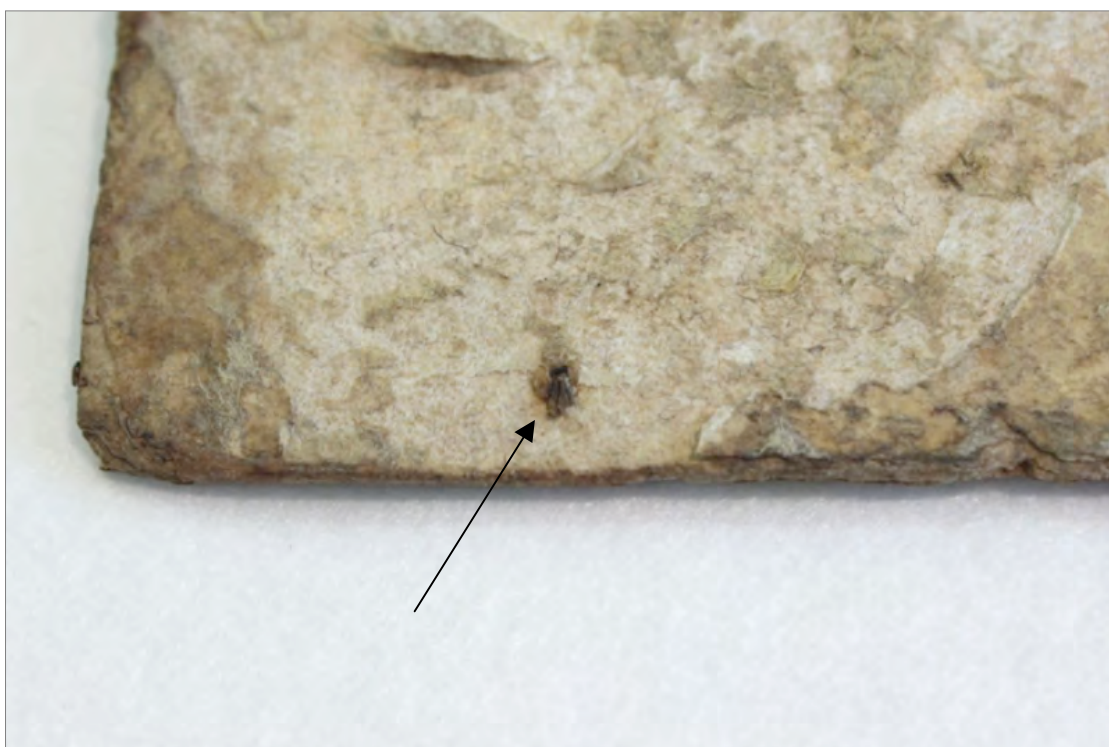




6. The disbound binding



7. Double holes in the board



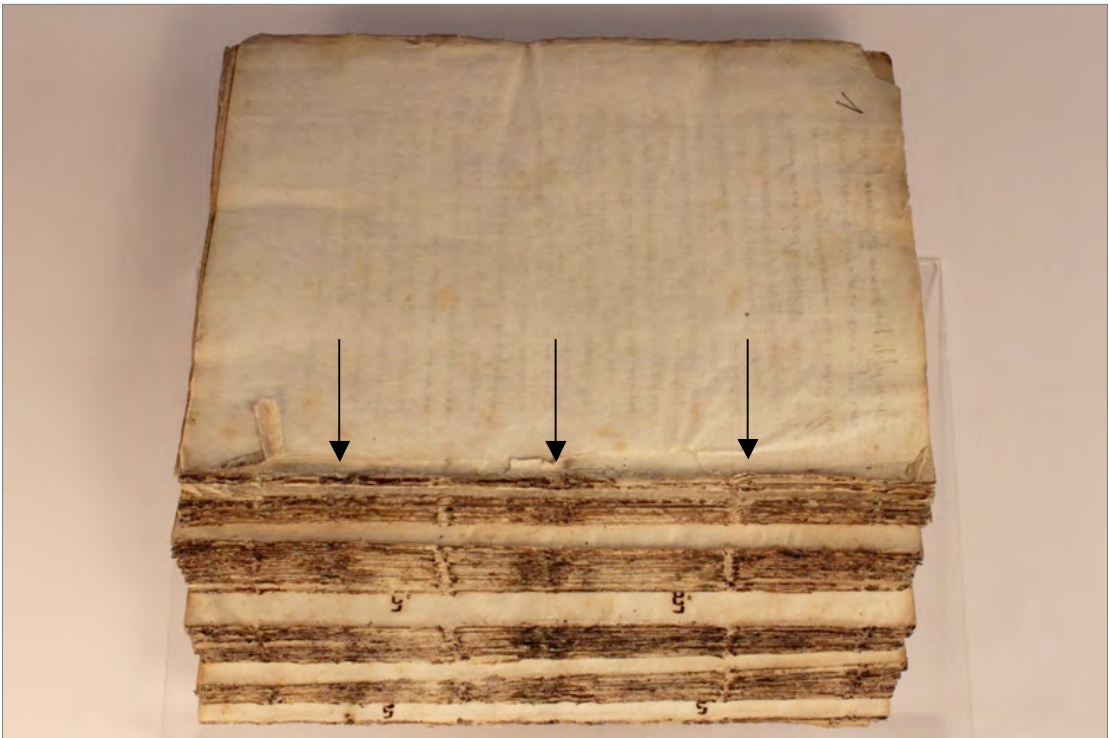
8. Piece of the original fastening strap



9. Vestiges of the original endband support and parchment binding



10. The disbound textblock



11. Evidence of disposition of the three original sewing stations

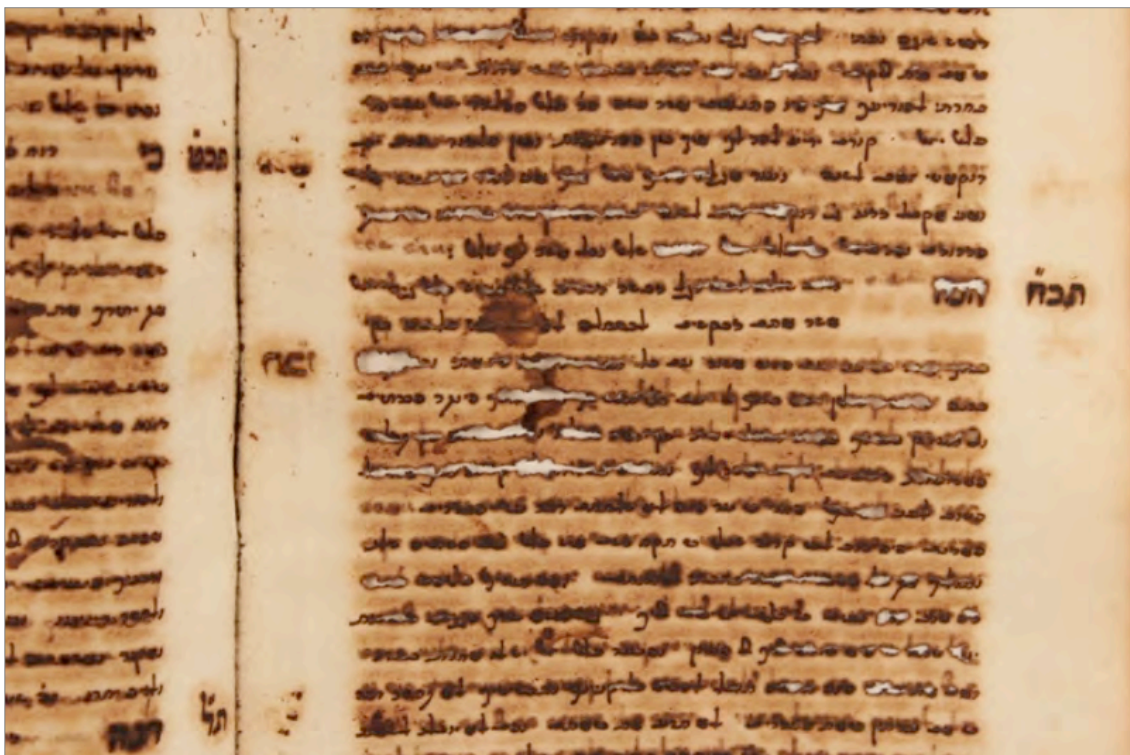


12-13. Different stages of ink corrosion



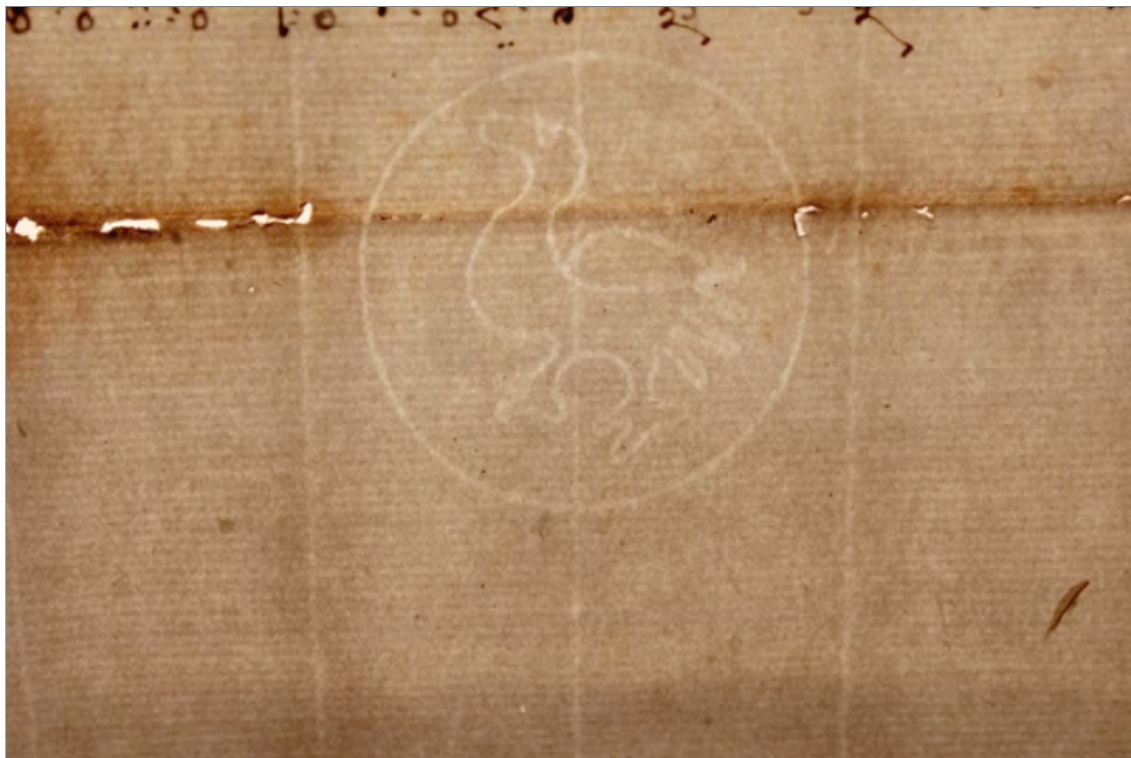


14-15. Severe losses due to ink corrosion



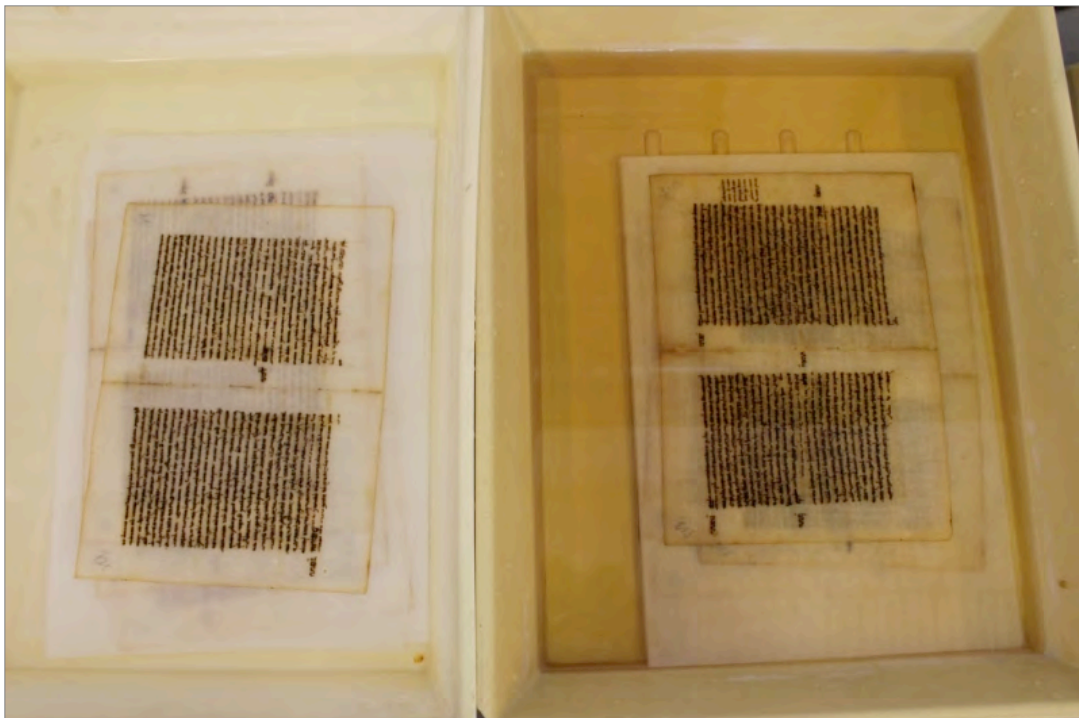


16-17. The watermarks of the manuscript





18. Preparation of the calcium-phytate bath



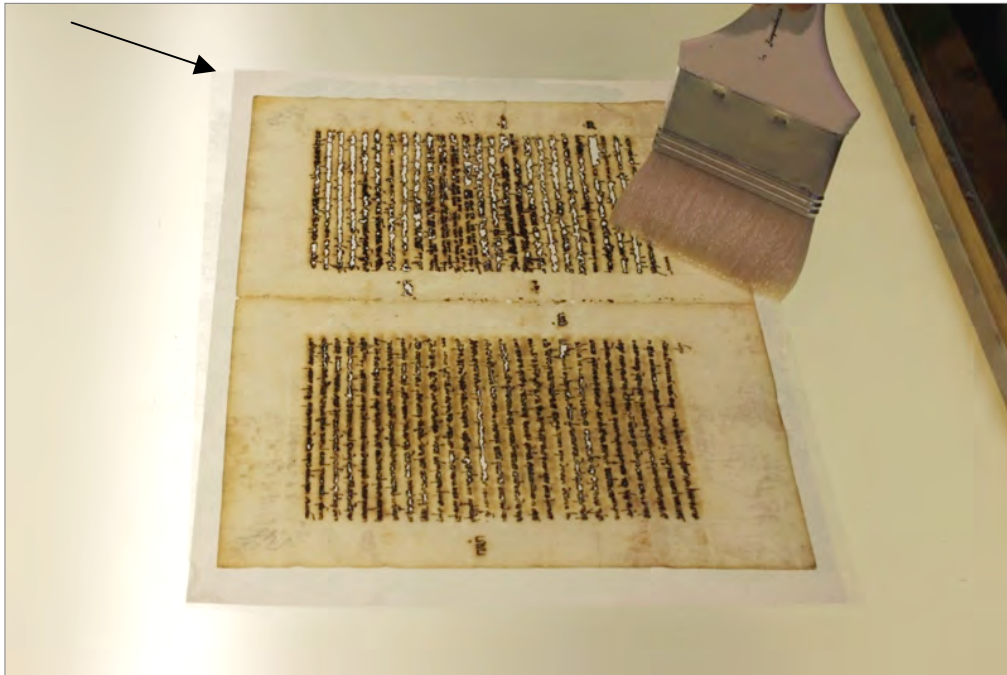
19. Aqueous and calcium-phytate treatment of the leaves



20. Before treatment (on the right) and after treatment (on the left)

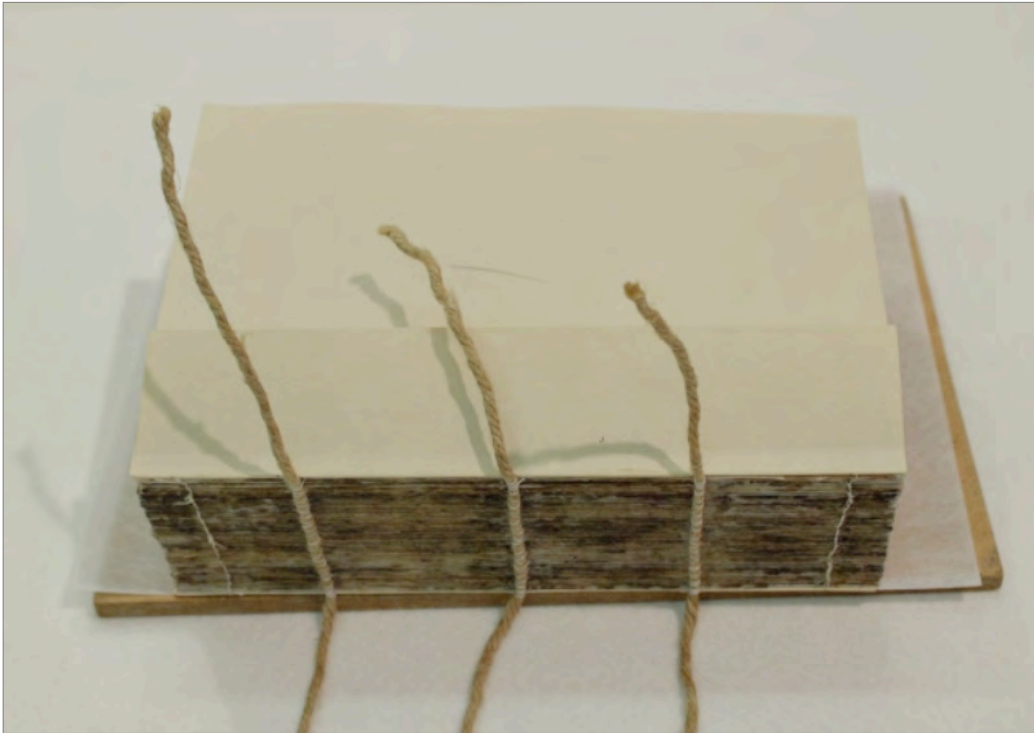


21. Leaf on the light table



22-23. Reinforcement on recto-verso with Berliner tissue





24. The textblock resewn on three raised hemp cords

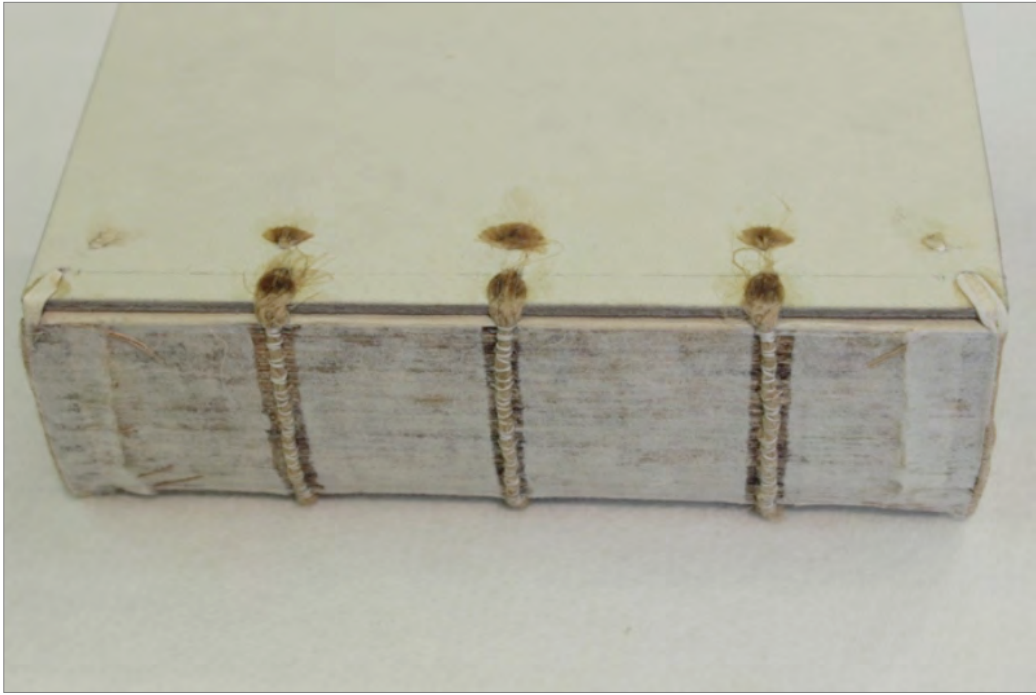


25. The rounded spine of the volume



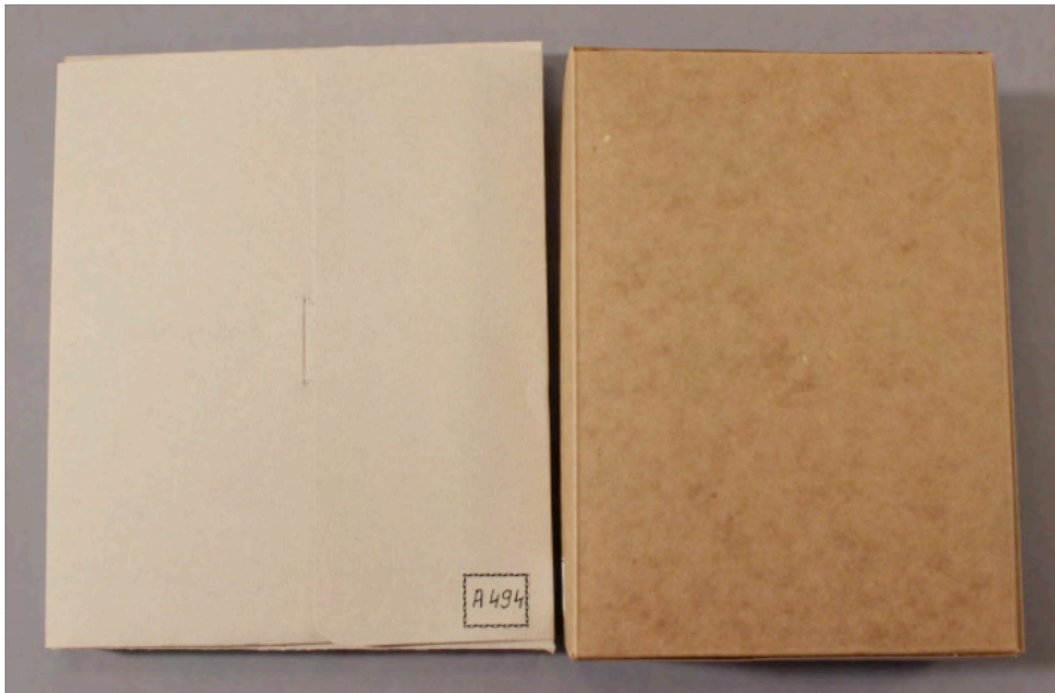
26-27. Preparation of the endbands





28-29. Attachment of the boards and endband supports





30. Case of the former binding(ont he left) and slipcase of the volume (ont he right)



31. The former binding



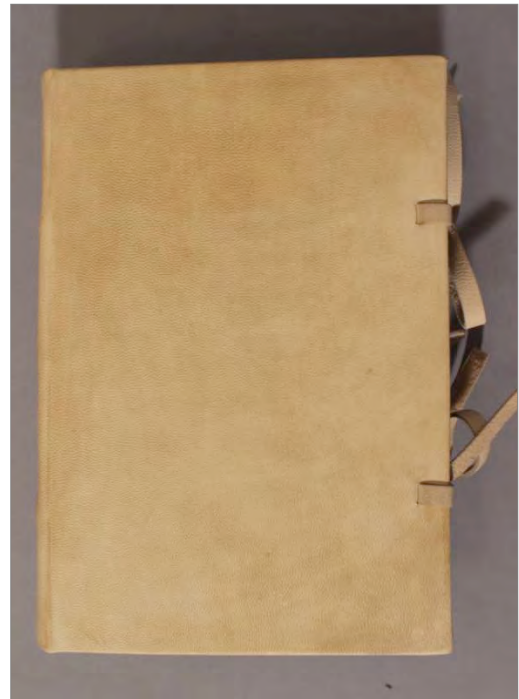
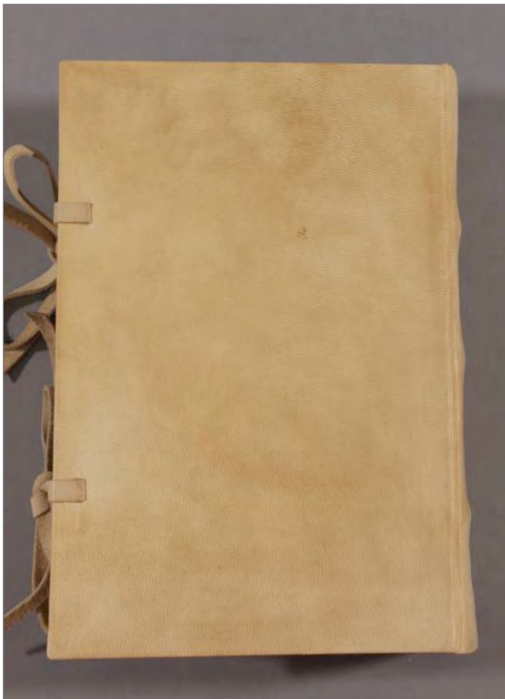
32-33. The spine and front edge



34. The edge at head



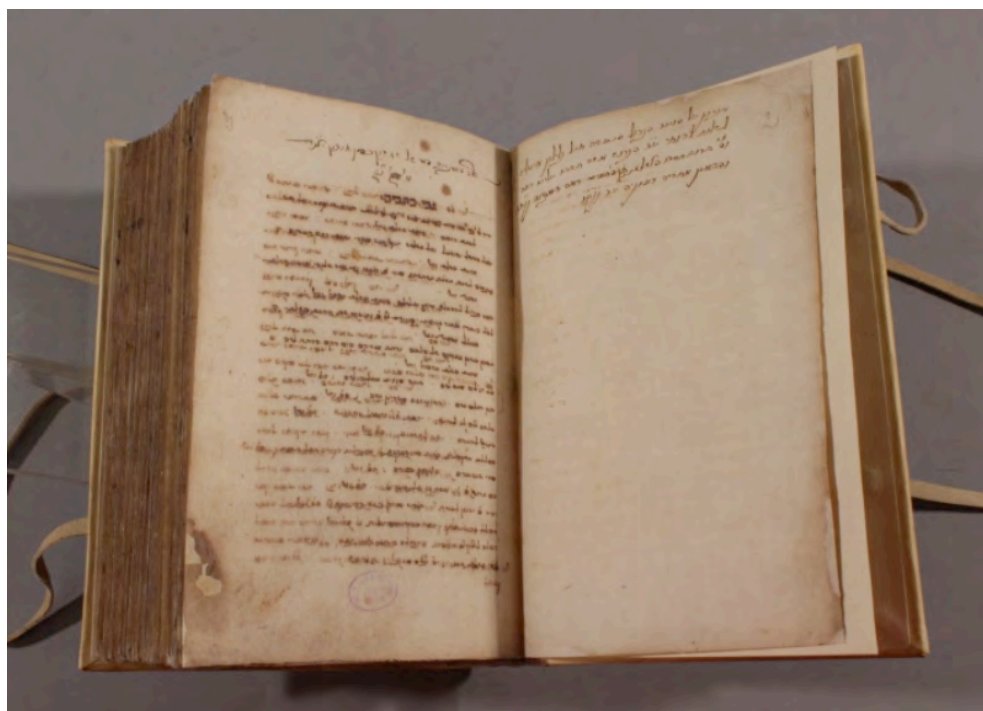
35. The edge at tail



36. The boards with the fastening straps



37. The right side pastedown with the ex libris



38. Verso of page one



39-40. The restored manuscript





41-42. The reinforced leaves

